

ESTHER M. MORGAN-ELLIS, PH.D

POSITION Associate Professor of Music History (with tenure), University of North Georgia
Assistant Director of Academic Engagement, University of North Georgia

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INFORMATION Dahlonega, GA 30533 E-mail: esther@morgan-ellis.net

EDUCATION **Yale University**, New Haven, CT
Ph. D., Music History, May 2013
M. Phil., Music History, December 2009
M. A., Music History, May 2009

University of Puget Sound, Tacoma, WA
B. M. Performance (String Instrument), May 2006

- *Summa cum Laude*
- Honors in Performance
- Coolidge Otis Chapman Honors Scholar

University of North Georgia, Dahlonega, GA
Graduate Certificate in Diversity, August 2016

Institute of European Studies, Vienna, Austria
Summer Study Abroad—Music Program (Performance), 2004

EMPLOYMENT UNIVERSITY OF NORTH GEORGIA, DAHLONEGA, GA
HISTORY Associate Professor of Music History, August 2019-present

- Assistant Director of Academic Engagement, September 2022-present

Assistant Professor of Music History, August 2014-July 2019
Limited Term Faculty, August 2013-July 2014

PEER-REVIEWED BOOKS

[1] *The Oxford Handbook of Community Singing*. Co-edited with Kay Norton. New York City: Oxford University Press, 2024.

- Introduction: Singing as Community, Singing into Community, and Growing the Singing Community. Co-authored with Kay Norton. Pages xxi-xxvii.
- Introduction to Part I. Media and the Imagination of Community. Pages 3-7.
- Introduction to Part II. Singing in Place-Based Communities. Pages 123-125.
- Introduction to Part V. Identity: Politics, Patriotism, and Assimilation. Pages 479-481.
- Introduction to Part VII. Singing and Political Action. Pages 731-733.

[2] *Navigating Stylistic Boundaries in the Music History Classroom: Crossover, Exchange, Appropriation*. Edited collection. New York City: Routledge, 2024.

- Introduction: Teaching Liminal Musicking. Pages 1-11.

[3] *Resonances: Engaging Music in Its Cultural Context*. Editor and lead author. Dahlonega, GA: University of North Georgia Press, 2020.

[4] *Everybody Sing!: Community Singing in the American Picture Palace*. Athens: University of Georgia Press, 2018.

PEER-REVIEWED ARTICLES AND CHAPTERS

[1] Forthcoming: Politics of Participation in the Television Sing-Along. In *The Oxford Handbook of Television Music*, ed. Jessica Getman, Ronald Rodman, and James Deaville. New York: Oxford University Press.

[2] Forthcoming: The Making of “Appalachian Music”; Fiddle and Banjo Music of the Southern Appalachians; and Unaccompanied Singing Traditions of the Southern

- Appalachians. In *Accessible Appalachia: An Open-Access, Introductory Textbook in Appalachian Studies*, ed. Lisa Day. Eastern Kentucky University. 2024.
- [3] Forthcoming: Race, Gender, and Presentism in the Opera Studies Classroom. Co-authored with Reba Wissner. Invited contribution to *Musica Docta*. Volume 14. 2024.
- [4] Forthcoming: A Century of Singing Along to Stephen Foster. In *Musical Meaning and Interpretation: Perspectives, Reflections, Critique*, ed. Jason Geary, Seth Monahan, and Michael Puri. Oxford University Press. 2024.
- [5] Mediated Community Singing. In *The Oxford Handbook of Community Singing*, ed. Esther M. Morgan-Ellis and Kay Norton, 8-28. New York: Oxford University Press, 2024.
- [6] Community Singing in Flint and Baltimore, 1917-1920. Co-authored with Alan L. Spurgeon. In *The Oxford Handbook of Community Singing*, ed. Esther M. Morgan-Ellis and Kay Norton, 522-540. New York: Oxford University Press, 2024.
- [7] Examining Vernacular Borrowings to Denaturalize Western Art Music: The Case of “Hoe-Down.” In *Crossover, Exchange, Appropriation: Navigating Stylistic Boundaries in the Music History Classroom*, ed. Esther M. Morgan-Ellis, 85-102. New York: Routledge, 2024.
- [8] Vocal Fatigue Experiences and Mitigation Strategies in the Sacred Harp Singing Community. *Journal of Voice*. Published online 2024, print forthcoming.
- [9] Musicking in Lumpkin County, Georgia, 1909–1928. Co-authored with Abigail Cannon, Neva Garrett, and Grey Smith. *American Music*. 2023.
- [10] Learning Advantages of Online Old-Time Jams. *Journal of Music, Technology and Education*. Volume 15. Issue 2. 2023.
- [11] Appalachian After-School Music Programs as Cultural Intervention. Co-authored with Abigail Marvel and Andrew Malphurs. *Journal of Popular Music Education*. Volume 7. Issue 1. 2023. Pages 47-67.
- [12] Mediated Community and Participatory Blackface in *Gillette Original Community Sing* (CBS, 1936-1937). *Music & Letters*. Volume 104. Issue 1. Pages 59-89. 2023.
- [13] Leslie Uggams, *Sing Along with Mitch* (1961-1964), and the Reverberations of Minstrelsy. *Journal of the Society for American Music*. Volume 16. Issue 1. 2022. Pages 47-68.
- [14] Non-participation in online Sacred Harp singing during the COVID-19 pandemic. *International Journal of Community Music*. Volume 14. Issue 2-3. 2021. Pages 223-244.
- [15] Virtual Hymn Singing and the Imagination of Community. *Journal of Music, Health, and Wellbeing*. Role of Music During Social Isolation. Autumn 2021.
- [16] “Like Pieces in a Puzzle”: Online Sacred Harp Singing During the COVID-19 Pandemic. *Frontiers in Psychology*. Social Convergence in Times of Spatial Distancing: The Role of Music During the COVID-19 Pandemic. 12:627038. 2021. doi: 10.3389/fpsyg.2021.627038
- [17] “Making the many-minded one”: Community Singing at the Peabody Prep in 1915. *Musical Quarterly*. Volume 102, Number 4. 2019. Pages 361-401.
- [18] Learning Habits and Attitudes in the Revivalist Old-Time Community of Practice. *Bulletin of the Council for Research in Music Education*. Number 221. 2019. Pages 29-57.
- [19] A Faculty Learning Community for Contingent Music Appreciation Instructors: Purpose, Structure, Outcomes. *Journal of Music History Pedagogy*. Volume 9, Number 2. 2019. Pages 173-193.
- [20] Undergraduate Research and Affective Learning: Examining a Contemporary Music

Research Project. *Journal of Music History Pedagogy*. Volume 8, Number 2. 2018. Pages 174-187.

- [21] Warren Kimsey and Community Singing at Camp Gordon, 1917-1918. *Journal of Historical Research in Music Education*. Volume 39, Number 2. 2018. Pages 171-194.
- [22] Edward Meikel and Community Singing in a Neighborhood Picture Palace, 1925-1929. *American Music*. Volume 32, Number 2. 2014. Pages 172-200.

- INVITED KEYNOTES [1] Virtual Group Singing: Pandemic Practices and their Lasting Impact. Invited keynote. Annual Meeting of the Voice Foundation. Philadelphia, PA. June 30, 2023.
- [2] Virtual Music-Making and Convergent Community during the Pandemic. Invited keynote. International Conference on Music Education Technology. Education University of Hong Kong. January 11. 2023.

PEER-REVIEWED
CONFERENCE
PRESENTATIONS

Community Singing

- [1] “*Sing Along with Mitch* and the Politics of Participation.” Annual Meeting of the American Musicological Society, Denver, CO (November 2023).
- [2] “Sounding Whiteness in the American Community Singing Movement.” Annual Meeting of the Society for American Music, Tuscon, AZ (March 2022—moved online).
- [3] “Stephen Foster’s Minstrel Songs in the Sing-Along Repertoire.” Annual Meeting of the Society for American Music, Tacoma, WA (orig. March 2021—moved online, June 2021).
- [4] “Book Authors Panel Discussion – Reminiscences and Advice from the Field.” Co-presenters: Bruce Gleason, Alan Spurgeon, and Jill Sullivan. Symposium on the History of Music Education, Oxford, MS (June 2021).
- [5] “The Politics of Repertoire in Popular Sing-Alongs, 1924-1964.” Annual Meeting of the Society for Ethnomusicology, Ottawa, Canada (October 2020—moved online).
- [6] “Integrating the Past: Leslie Uggams and Progressive Nostalgia in *Sing Along with Mitch* (1961-1964).” Annual Meeting of the Society for American Music, Minneapolis, MN (orig. March 2020—moved online, June 2020).
- [7] “Constructing America in Mid-Century Sing-Along Broadcasts.” Music and National Identity, Murfreesboro, TN (orig. March 2020—moved online, July 2020).
- [8] “Singing the Imagined Community: Repertoire and Identity in Sing-Along Radio Programs of the 1930s.” The Annual Meeting of the American Musicological Society, San Antonio, TX (November 2018).
- [9] “The Construction of National Identity in 1930s Sing-Along Radio Programs.” The Annual Meeting of the International Association for the Study of Popular Music, U. S. Branch, Nashville, TN (March 2018).
- [10] “Community Singing in the Children’s Matinee, 1924-1932.” The Annual Meeting of the International Association for the Study of Popular Music, U. S. Branch, Cleveland, OH (February 2017).
- [11] “May Garrettson Evans and Community Singing in Baltimore, 1915-16.” The Annual Meeting of the American Musicological Society, Louisville, KY (November 2015).
 ► Also presented at the Symposium on Innovation, Research, and Engagement, University of North Georgia, Gainesville, GA (November 2016).
- [12] “Warren Kimsey and Community Singing at Camp Gordon, 1917-18.” The Annual Meeting of the American Musicological Society, South-Central Chapter, Nashville, TN (March 2015).
- [13] “Getting Wet in the Early American Picture Theater: An Illustrated Song Experience.” Lecture-recital. The Annual Meeting of the International Association for the Study of Popular Music, U. S. Branch, Chapel Hill, NC (March 2014).
- [14] “Moral Uplift in Baltimore, Patriotic Spirit in Atlanta: The Birth of the Community

- Singing Movement.” The Annual Meeting of the American Musicological Society, Southeast Chapter, Chapel Hill, NC (February 2014).
- [15] “Picture Palace Community Singing and the ‘Class House’.” The Annual Meeting of the American Musicological Society, New Orleans, LA (November 2012).
- [16] “Sing-Along Films in the Silent Era.” Music and the Moving Image, New York City, NY (June 2012).
- [17] “Visiting the Nickelodeon: An Illustrated Song Experience.” Lecture-recital. The Annual Meeting of the Society for American Music, Charlotte, NC (March 2012).
- [18] “The Changing Role of Music in Fleischer *Screen Songs*.” Music and the Moving Image, New York City, NY (May 2011).
- [19] “The City and the Countryside in Illustrated Songs.” The Annual Meeting of the Society for American Music, Cincinnati, OH (March 2011).
- Also presented at the Northeastern Group Meeting of the Magic Lantern Society of the United States and Canada, Storrs, CT (June 2011).
- [20] “‘And how they sing with him’: Movie Theater Sing-Alongs at the End of the Silent Era.” The Annual Meeting of the American Musicological Society, Indianapolis, IN (November 2010).
- [21] “Nostalgia, Sentiment, and Cynicism in Images of ‘After the Ball’.” Music and the Moving Image, New York City, NY (May 2010).

Appalachian Music

- [1] “Musical Leadership in Southern Appalachian Shape-Note Singing.” Co-presenters: Abigail Cannon and Lily Hammond. The Annual Meeting of the Appalachian Studies Association, Cullowhee, NC (March 2024).
- [2] “The Hidden Musicians of Lumpkin County, GA, 1909-1928.” Co-presenter: Abigail Cannon. The Annual Meeting of the South-Central Chapter of the American Musicological Society, Dahlonega, GA (March 2023).
- [3] “Tradition, Creativity, and Collaboration in a College String Band Program.” Co-presenters: Zane Cook, Lily Hammond, Moriah Miller, and Margaret Moseley. String Band Summit, Johnson City, TN (February 2023).
- [4] “Contra Flow: A collective of traditional Appalachian music, fiddle & contra dance calling.” Co-presenter: Marie Graham. Georgia Music Educators Association In-Service Conference, Athens, GA (January 2023).
- [5] “Contra Flow: Community Dance.” Co-presenter: Marie Graham. Georgia Music Educators Association In-Service Conference, Athens, GA (January 2023).
- [6] “Media, Participation, and Community in the Old-Time String Band Scene.” String Band Summit, Murfreesboro, TN (April 2022).
- [7] “Contra Flow: Culture bearers in community, contra dance, and Appalachian folk music traditions.” Co-presenter: Marie Graham. Georgia Music Educators Association In-Service Conference, Athens, GA (January 2022).
- [8] “Learning Techniques of Amateur Musicians in the Instrumental Appalachian Tradition.” Music Research and Teacher Education National Conference, Atlanta, GA (March 2018).
- [9] “Learning Appalachian Music: The Impact of Perceived Authenticity on the Tune Acquisition Process.” Southern Studies Conference, Montgomery, AL (February 2018).
- [10] “Learning Techniques of Amateur Musicians in the Instrumental Appalachian Tradition.” Poster presentation. Georgia Music Educators Association In-Service Conference, Athens, GA (January 2018).
- [11] “Mike Seeger and the Transmission of Old-Time Music.” The Annual Meeting of the Society for American Music, Denver, CO (March 2009).

Faculty Development & Pedagogy

- [1] “Music History Texts in the Modern College Classroom.” Co-presenters: J. Peter Burkholder, Danielle Fosler-Lussier, Sara Haefeli, and Kristy Swift. Annual Meeting of the American Musicological Society, Denver, CO (November 2023).
- [2] “Open Access Resources in the Music History Classroom and Beyond: A Roundtable Discussion.” Co-presenters: Sara Jo Cohen, Daniel Barolsky, Charles Hiroshi, Danielle Fosler-Lussier, and Jane Palmquist. Annual Meeting of the American Musicological Society, Denver, CO (November 2023).
- [3] “Music History Texts in the Modern College Classroom.” Co-presenters: J. Peter Burkholder, Danielle Fosler-Lussier, Sara Haefeli, and Kristy Swift. Teaching Music History Conference, online (June 2023).
- [4] “Collaborating with Undergraduates on Research, Writing, and Publication.” Co-presenters: Abigail Cannon and Grey Smith. Teaching Music History Conference, online (June 2023).
- [5] “Authentic Learning with the Sounding Spirit Digital Library.” Co-presenter: Meredith Doster. Beyond Tokenism Symposium, Teaching Music History Conference. Kansas City, MO (June 2022).
- [6] “A Teaching Flight: New Initiatives and Services from the Instruction Subcommittee.” Co-presenters: Tom Bickley, Allison McClanahan, Grace Haynes, Andrea L. Beckendorf, Sylvia Yang, Marci Cohen, Erin Connor, Veronica Wells, Rachel Wishkoski, Anna Schmidt, and Angela Pratesi. Annual Meeting of the Music Library Association, Salt Lake City, UT (March 2022—moved online).
- [7] “Collaboratively Developing an OER Music Appreciation Textbook.” Open Education Southern Symposium, online (July 2021).
- [8] “A New Tool for Diversifying your Curriculum with Student Involvement.” Co-presenters: Caitlin Schmid and Skylar Cibirka. Teaching Music History Conference, online (June 2021).
- [9] “Collaboratively Building an Inclusive OER Music Appreciation Textbook.” Co-presenter: Rebecca Johnston. Open Education Conference, online (November 2020).
- [10] “A Case Study in Open-Access Education.” Teaching Music History Conference, Kansas City, MO (June 2020—moved online).
- [11] “Using an ALG Grant to Collaboratively Develop and Publish an OER Textbook for a High-Enrollment Core Class.” Co-presenter: Rebecca Johnston. University System of Georgia Teaching & Learning Conference, Athens, GA (April 2020—canceled).
- [12] “Growing an OER Textbook in an FLC Garden.” Co-presenter: Rebecca Johnston. The Annual Meeting of the Southern Regional Faculty & Instructional Development Consortium, Spartanburg, SC (March 2020).
- [13] “Outcomes of a Convergent On- and Offline Faculty Learning Community for Music Appreciation Instructors.” University System of Georgia Teaching & Learning Conference, Athens, GA (April 2019).
- [14] “Building a Faculty Learning Community for Contingent Music Appreciation Instructors.” The Annual Meeting of the American Musicological Society, South-Central Chapter, Sewanee, TN (March 2019).
- [15] “Why and How to Develop a Course-Specific Faculty Learning Community.” The Annual Meeting of the Southern Regional Faculty & Instructional Development Consortium, Dahlonega, GA (March 2019).
- [16] “Yelling Whitman: Teaching Prosody by Performance.” Co-presenters: Samuel Prestridge and Laura Ng. University System of Georgia Teaching & Learning Conference, Athens, GA (April 2017).
- [17] “Teaching the Music History of Now: An Undergraduate Research Project.” Teaching

Music History Conference, Denver, CO (June 2016).

OTHER
PUBLICATIONS

- [1] Navigating ChatGPT with your Students. *Teaching Academic: A CTLL Blog*. University of North Georgia. February 7, 2023.
- [2] What does it mean to “revive” old-time music? *Music Means*. American Musicological Society: Many Musics of America. January 15, 2023.
- [3] What is “old-time” music? *Music Means*. American Musicological Society: Many Musics of America. January 14, 2023.
- [4] Review: Danielle Fosler-Lussier. Music on the Move. Ann Arbor: University of Michigan Press, 2020. *Journal of Music History Pedagogy*. Volume 12. Issue 1. 2022. Pages 96-100.
- [5] Virtual Community Singing During the COVID-19 Pandemic. *American Scientist*. Volume 110. 2022. Pages 350-357.
 - Dutch translation: Virtuel fællessang under COVID-19-pandemien. *Videncenter for Sang*. August 10, 2022.
- [6] How *Resonances* Came to Be. *Music History Materials*. Kristy Swift, editor. July 26, 2021.
- [7] What is Undergraduate Research? *Teaching Academic: A CTLL Blog*. University of North Georgia. April 15, 2021.
- [8] Flexible Exams, in Roundtable: Pandemic Lessons. *Journal of Music History Pedagogy*. Volume 11. Number 1. 2021. Pages 46-56.
- [9] “Your network bandwidth is low”: Online Participatory Music-Making in the COVID-19 Era. *Critical Studies in Improvisation*. Volume 14. Number 1. 2021.
- [10] Using Database Development to Facilitate Undergraduate Research in the Humanities. *Teaching Academic: A CTLL Blog*. University of North Georgia. October 1, 2020.
- [11] Working with Affordable Learning Georgia to Create and Adopt No-Cost Educational Materials. *Teaching Academic: A CTLL Blog*. University of North Georgia. March 27, 2020.
- [12] Practical and Engaging Alternatives to the Music History Research Paper. *Musicology Now*. June 13, 2019.
- [13] Teaching the Music of Now: A Mission, a Project, and a Conference. *NewMusicBox*. May 8, 2019.
- [14] Dr. Esther Morgan-Ellis: Why WAM? and Create a WAM video with your class. Women in Art Music (WAM!). March 2019.
- [15] “Imagine a college student.” American Musicological Society Pedagogy Study Group Blog: *The Jigsaw*. June 2018.
- [16] An Interview Project for the Arts Classroom. In *It Works for Me with High-Impact Practices*, edited by Charlie Sweet, Hal Blythe, and Russell Carpenter. Stillwater, Oklahoma: New Forums Press, 2018. Pages 77-79.
- [17] Music at the Cutting Edge, The Spatial Dimension in KLANG, and Collaborators, Interpreters, and Muses. Essays in *KLANG: The 24 Hours of the Day*. Philadelphia: Elizabeth Huston, 2018. Pages 7-11 and 28-39.
- [18] The Memphis Music Scene and Making Human Connections to Music through Take Me to the River. Rock & Roll Hall of Fame Blog. Invited contribution. March 2017.
- [19] My Composer Interview Project. American Musicological Society Pedagogy Study Group Blog: *The Jigsaw*. Invited contribution. August 2016.
- [20] Song Slides in the American Picture Palace. *The Magic Lantern Gazette*. Volume 25, Number 2. Summer 2013. Pages 11-18.
- [21] The Friendships or the Music?: An Inquiry into Which Matters Most to Yale’s *Capella* Community. Published online: *Singing Community: Ethnography and the Yale*

A Cappella World. Website edited by Sarah Weiss. August 2012.

- [22] Nostalgia, Sentiment, and Cynicism in Images of ‘After the Ball’. Featured Article. *The Magic Lantern Gazette*. Volume 23, Number 2. Summer 2011. Pages 3-8.

INVITED TALKS,
PUBLIC LECTURES,
AND FACULTY
RECITALS

- [1] Race, Gender, and Presentism in the Opera Studies Classroom. Co-presenter: Reba Wissner. International Musicological Society Study Group Meeting. Catania, Italy. May 5, 2023.
- [2] Being a Researcher at a Teaching College. Musicology/Ethnomusicology Student Association at the University of Georgia. Athens, GA. April 18, 2023.
- [3] Putting Together an Oxford Handbook. Arizona State University Graduate Music Colloquium. Online. October 16, 2020.
- [4] A Century of Singing Along to Stephen Foster: Texts, Tunes, and Tastes. Papers in Honor of James Hepokoski. Yale University. May 4, 2019.
- [5] Diversity at UNG: Learning from the Data. Division of Student Affairs & Enrollment Management Development Day. University of North Georgia. February 1, 2019.
- [6] Undergraduate Research and Affective Learning: Five Years of a Contemporary Music Research Project. Research on Contemporary Composition Conference. University of North Georgia. November 10, 2018.
- [7] Community Sing. Featured faculty presentation. Symposium on Innovation, Research, and Engagement. University of North Georgia. November 9, 2018.
- [8] Hours 1-5: KLANG and Christianity; Stockhausen’s Collaborators. KLANG: The 24 Hours of the Day. Presented by Elizabeth Huston and Analog Arts in Philadelphia, PA. April 7 & 8, 2018.
- [9] Something Old, Something New, Something Borrowed, Something Blue. Solo recital. University of North Georgia. April 3, 2017.
- [10] Sarabande: A Recital for Lent. Solo recital. University of North Georgia. February 26, 2016.
- [11] Dr. M-E’s Sing-Along. Lecture-Recital. University of North Georgia. October 20, 2015.
- [12] Popular Song in the Movie Theater, 1905-1913. Lecture-Recital. University of North Georgia. January 27, 2014.
- [13] America’s Music: A Film History of Our Popular Music. Series of six film screenings with lecture and discussion. Sponsored by the Tribeca Film Institute. University of North Georgia. Spring 2014.

GRANTS,
SUBVENTIONS, AND
FELLOWSHIPS

Arts Organizations

- South Arts, Traditional Arts Touring Grant 2023
 • “MTSU Chinese Music Ensemble Residency” (\$2,133)

Professional Societies

- Society for American Music, Digital Lectures in American Music grant recipient 2019
 American Musicological Society, AMS 75 PAYS Subvention 2016
 Society for American Music, Student Travel Award 2011, 2012
 American Musicological Society, AMS Conference Travel Grant 2010

University System of Georgia

- Chancellor’s Learning Scholar 2020–2022
 • “Facilitating Undergraduate Research and Creative Activities in Hybrid and Online Environments” (2020–2021)
 • “Encouraging Students to Take Ownership of their Learning with HIPs” (2021–2022)
 Affordable Learning Georgia Large-Scale Textbook Transformation Grant 2019
 • “An Inclusive and Skill-Oriented Textbook for Music Appreciation” (\$30,000)

University of North Georgia

Presidential Summer Scholar Award	2023
▶ “Musical Leadership in Sacred Harp Singing: A Faculty-Student Collaborative Investigation” (\$9,993)	
Presidential Summer Scholar Award	2022
▶ “Crossover, Exchange, Appropriation: Editing a Music Pedagogy Collection for Routledge” (\$9,878)	
Presidential Innovation Award	2021
▶ “Using Database Development to Fuel Undergraduate Participation in Historical Research” (\$4,984)	
Presidential Summer Scholar Award	2020
▶ “What are we singing about?: Identity and Meaning in the Songs of Stephen Foster” (\$9,659)	
LEAP Into Action Award	2020
▶ “Making Audio/Video Listening Guides in Music Appreciation” (\$1,000)	
Presidential Semester Scholar Award	2019
▶ “Leading Two Collaborative Book Projects” (\$5,275)	
Presidential Innovation Award	2019
▶ “Improving Learning Outcomes for Music Appreciation Students, Part II” (\$4,830)	
Center for Undergraduate Research and Creative Activities Mini-Grant	2018
▶ “Database of American Sing-Along Repertoire, 1913-1964” (\$3,000)	
LEAP Into Action Award	2018
▶ “Examining a Medieval Manuscript in the Music History Classroom” (\$589)	
Presidential Summer Scholar Award	2018
▶ “Voices on the Air: Sing-Along Radio, Imagined Community, and the Production of American Culture in the 1930s” (\$9,698)	
Presidential Innovation Award	2018
▶ “Improving Learning Outcomes for Music Appreciation Students” (\$4,994)	
Presidential Summer Scholar Award	2017
▶ “Tune Transmission in Old-Time Music Communities of the Southeast” (\$9,461)	
Presidential Innovation Award	2016
▶ “Teaching the Music History of Now: An Undergraduate Research Project” (\$3,637)	
Presidential Summer Scholar Award	2015
▶ “Unearthing the Roots of Community Singing: May Garrettson Evans and the Peabody Preparatory Division in Baltimore, 1915-1916” (\$5,426)	

Yale Graduate School of Arts and Sciences

Ethel Boies Morgan Fellowship	2010-2011
University Dissertation Fellowship	2010-2011
Conference Travel Fund Award (SAM conference)	2009, 2010

University of Puget Sound

Richard Bangs Collier Summer Research Award	2005
Delwen and Genevieve Jones Endowed Music Scholarship	2004, 2005
Robert C. Byrd Scholarship	2002-2006
Wyatt Trustee Scholarship	2002-2006
Marshall Trustee Scholarship	2002-2006

Government Awards

Washington Scholar	2002-2006
National Merit Scholarship	2002-2004

TEACHING
EXPERIENCE

Associate Professor (2019–present), University of North Georgia

Assistant Professor (2014–2019)

Limited Term Faculty (2013–14)

MUAP 2560: Applied Secondary String

MUED 3240: World Music Survey and Methods

MUSC 1100: Music Appreciation

MUSC 1100H: Music Appreciation (Honors)

MUSC 1840/2840/3840/4840: Sinfonietta

MUSC 1910/2910/3910/4910: Old-Time String Band

MUSC 2450: Intro to World Music

MUSC 3400: History of Rock and Roll

MUSC 3401: Music History I

MUSC 3402: Music History II

MUSC 3403: Music History III

MUSC 3404: Music in Appalachia

MUSC 3910: Vocal Jazz Ensemble

MUSC 3920: Chamber Ensemble

MUSC 4320: Special Projects in Music

MUSC 6330: Intro to Research Methods

MUSC 6410: Graduate Music History

Part-Time Acting Instructor (2010–2013), Yale University

MUSI 110: Introduction to the Elements of Music

Teaching Fellow, Yale University

MUSI 112: Listening to Music

Fall 2012

MUSI 350: History of Western Music: Middle Ages and Renaissance

Spring 2009

MUSI 351: History of Western Music: Baroque and Classical

Fall 2009

MUSI 266: Funk: The Re-Africanization of American Popular Song

Fall 2008

Music History Preparatory Tutor, Yale Institute of Sacred Music:

Preparation Course for Music History Entrance Exam

August 2012

Instructor of Choral Studies, Interlochen Arts Camp

Music History, Music Theory, and Singer Skills

Summer 2013, 2014

SUPERVISION OF
STUDENT RESEARCH

Senior Theses

Jade Kelough (B.M. in Musical Arts), lecture-recital, Robert Schumann's *Frauenliebe und Leben* (Spring 2022)

Anita Ingram (B.M. in Musical Arts), "The Transformative Power of Hip-Hop Production: A Brief Analysis of the Use of Sound Manipulation in Travis Scott's Discography" (Spring 2021)

Emily Nelson (B.S. in Music Education), "Graham W. Jackson: The Ambassador of Goodwill" (Spring 2020)

Taylor Hagood (B.S. in Music Education), "Perceived Benefits of Arts Integration" (Spring 2017)

Independent Projects

Bailey Bullard, "Representing Identity in Songbooks Through Repertoire" (conference presentation), grant-funded independent research project (Spring 2022)

Anita Ingram, "Southern Gospel Solutions to Classroom Problems: A Study of Pedagogical Strategies used in Children's Gospel Choirs" (paper), McNair Scholar research project (Fall 2020)

Devin Hing, "The Great American Sing-Along: How Community Singing Influenced Early 20th-Century American Communities" (conference presentation), grant-funded independent research project (Spring 2019)

- Anita Ingram, “Tunes for the American Classroom: A Brief Overview of the Emphasis on Informal Singing in Music Education” (conference presentation), grant-funded independent research project (Spring 2019)
- Ashlynn Nash, “Popular 19th- and 20th-century community music within the African American population” (conference presentation), grant-funded independent research project (Spring 2019)
- Emily Nelson, “*I Love You Truly* and *Perfect Day*: Carrie Jacob Bond’s success as a women composer at the turn of the 19th century” (conference presentation), grant-funded independent research project (Spring 2019)

National Conference Presentations

- Anita Ingram, “Southern Gospel Solutions to Music Classroom Problems: A Study on the Pedagogical Strategies Used in the Gospel Children’s Choir Setting,” National Conference for McNair Scholars and Undergraduate Research, College Park, MD (March 2020—canceled) and National Conference for Undergraduate Research, Bozeman, MT (April 2020—canceled)
- Ashlynn Nash, “Elizabeth A. Baker: Breaking Expectations through Visuals and Audio,” Richard Macksey National Undergraduate Humanities Research Symposium, Baltimore, MD (April 2020—canceled)
- Emily Nelson, “Graham Jackson: The Ambassador of Goodwill,” Richard Macksey National Undergraduate Humanities Research Symposium, Baltimore, MD (April 2020—canceled) and National Conference for Undergraduate Research, Bozeman, MT (April 2020—canceled)
- Anita Ingram, “Out on a Limb: An Assessment of Innovative Patterns in Music,” National Conference for Undergraduate Research, Kennesaw, GA (April 2019)
- Lacie Gilliam, “*Shahida*: The Cries of a Nation,” National Conference for Undergraduate Research, Memphis, TN (April 2017)
- Makenzie Spivey, “Text Setting in Colin Britt’s Dreamscape,” National Conference for Undergraduate Research, Memphis, TN (April 2017)
- Paul Wolak, “Tawnie Olson—A Composer for Today’s Musical Landscape,” National Conference for Undergraduate Research, Asheville, NC (April 2016)

EDITORIAL EXPERIENCE

- Digital/Multimedia Reviews Editor. *Journal of the American Musicological Society*. American Musicological Society (2025–2026).
- Humanities Advisor. *Music Means*. American Musicological Society (2023–2025).
- Blog Editor. *Teaching Academic: A CTLL Blog*. Center for Teaching, Learning & Leadership. University of North Georgia (2019–present).
- Copy Editor. Music subject area, United States Academic Decathlon (2019–2023).
- Managing Editor. *Journal of Popular Music Studies*. International Association for the Study of Popular Music, U.S. Branch (2018–2021).
- Book Review Editor. *The Bulletin*. Society for American Music (2016–2019).
- Member. UNG Press Faculty Board. University of North Georgia (2018–present).

PROFESSIONAL SERVICE

Conference Planning and Administration

- Local Arrangements. American Musicological Society, South-Central Chapter (2022–2023).
- Organizer. Symposium: Teaching Vernacular Music Traditions of the Southeastern United States. Sponsored by American Musicological Society: *Many Musics of America*. University of North Georgia (March 2023).
- Organizer. Kennedy Creek Old-Time Music Festival. Sponsored by American Musicological Society: *Many Musics of America*. Suches, GA (October 2022).
- Session Chair. *Intercultural Encounters*. The Annual Meeting of the American Musicological Society, South-Central Chapter. Murfreesboro, KY (March 2022).
- Session Chair. *Institutions*. The Annual Meeting of the Society for American Music. Online

(March 2022).
 Co-organizer. Research on Contemporary Composition Conference. University of North Georgia (2017—present).
 Chair. Program Committee. American Musicological Society, South-Central Chapter (2021–2022).
 Committee Member. Program Committee. American Musicological Society, South-Central Chapter (2019–2020).
 Session Chair. *Country Music History*. The Annual Meeting of the International Association for the Study of Popular Music, U. S. Branch. Nashville, TN (March 2018).
 Session Chair. *Music, Race, and Ethnicity*. The Annual Meeting of the American Musicological Society, South-Central Chapter. Louisville, KY (March 2017).
 Session Chair. *Safety in Numbers: Group Singing and Solidarity*. The Annual Meeting of the International Association for the Study of Popular Music, U. S. Branch. Cleveland, OH (February 2017).
 Committee Member. Program Committee. American Musicological Society, South-Central Chapter (2016–2017).
 Session Chair. *Musical Encounters and Exchange in Port Cities*. The Annual Meeting of the International Association for the Study of Popular Music, U. S. Branch. Chapel Hill, NC (March 2014).
 Committee Member. Program Committee. National Conference of the College Band Directors National Association. Greensboro, NC (March 2013).
 Session Chair. *Recorded Sound*. The Third Biennial Yale Graduate Music Symposium. Yale University (March 2012).
 Organizer. The Second Biennial Yale Graduate Music Symposium. Yale University (March 2010).
 Session Chair. *Music as Language & Language as Music*. The Yale Graduate Music Symposium. Yale University (March 2008).

University System of Georgia

High Impact Practices (HIPs) Implementation leader. Georgia HIPs Implementation Faculty (2020–2023).

University of North Georgia

Member. LEAP Advisory Committee (2020–present).
 Member. Appalachian Studies Center Advisory Board (2017–present).
 Chair. Emerging Leader Award Selection Committee (2023).
 Member. Student Evaluations of Instruction Working Group (2019–2022).
 Member. Emerging Leader Award Selection Committee (2022).
 Faculty Fellow. Center for Undergraduate Research and Creative Activities (2020–2021).
 Member. Undergraduate Research Award Selection Committee (2021).
 Member. Scholarship of Teaching and Learning and Distinguished Scholarship of Teaching and Learning Awards Selection Committee (2021).
 Committee Member. Ad Hoc Gen Education Area C Committee (2020).
 Member. CURCA ARC Arts and Music Committee (2018–2019).
 Past Chair & Secretary. Diversity Council (2017–2018).
 Chair. Diversity Council ad hoc committee on LGBTQ concerns (2017–2018).
 Chair. Diversity Council (2015–2017).
 Committee Member. 2018 Presidential Semester Scholar Awards Selection Committee (2017).
 Committee Member. Diversity Council (2014–2015).
 Faculty Senator for Music. Faculty Senate (2015–2017).
 Committee Member. Student Grade Appeals Committee (2016–2017).
 Committee Member. Ad Hoc Gen Education Area C Committee (2017).
 Committee Member. 2016 Presidential Summer Scholar Awards Selection Committee (2015).

Committee Member. American Democracy Project (2013–2014).

UNG Music Department

Scholarship & Audition Coordinator (2016–present).
Committee Member. Ad Hoc Committee on Student Success (2023–present).
Committee Chair. Scholarship and Recruitment Committee (2020–present).
Committee Member. Scholarship and Recruitment Committee (2017–2020).
Committee Chair. Ad Hoc Committee on Student Awards (2019).
Committee Member. Ad Hoc Committee on Assessment (2018–2019).
Committee Member. Master of Music, Music Education Concentration Ad Hoc Committee (2017).

Professional Societies

Member. American Musicological Society Council (2021–2024).
President. American Musicological Society, South-Central Chapter (2022–2023).
Co-Chair. American Musicological Society, Pedagogy Study Group (2021–2023).
Vice President. American Musicological Society, South-Central Chapter (2021–2022).
Chair. Diversity & Inclusion Committee. American Musicological Society, Pedagogy Study Group (2021–2022).
Chapter Representative. The American Musicological Society, South-Central Chapter (2017–2019).
Committee Member. Membership & Communications Committee. International Association for the Study of Popular Music, U. S. Branch (2016–2019).
Secretary. International Association for the Study of Popular Music, U. S. Branch (2016–2018).
Committee Member. Diversity & Inclusion Committee. American Musicological Society, Pedagogy Study Group (2017–2021).
Committee Member. Bylaws revision ad hoc committee. American Musicological Society, South-Central Chapter (2015–2016, 2017–2018).

COMMUNITY SERVICE

Pick and Bow Traditional Music School, Dahlonega, GA
• President 2020–present
• Vice President 2019–2020
• Board Member 2018–2019
Bear on the Square Mountain Festival, Dahlonega, GA
• Workshops Chair 2016–present
• Volunteer 2015–2016
Chelsey Park Health & Rehabilitation, Dahlonega, GA
• Music Appreciation Instructor 2016–2020
TLC Humane Society, Dahlonega, GA
• Secretary 2019–2020
• Board Member 2017–2019
• Adoption Events Coordinator 2016–2018

PROFESSIONAL MEMBERSHIPS

American Musicological Society
Society for American Music
Society for Ethnomusicology
International Association for the Study of Popular Music, U.S. Branch
National Association for Music Education
American String Teachers Association
The Magic Lantern Society of the United States and Canada
Phi Kappa Phi

HONORS AND AWARDS

Professional Societies
Society for American Music, finalist: Wiley Housewright Dissertation Award 2015

Magic Lantern Society of the USA and Canada, Graduate Research Award	2012
University of North Georgia	
Emerging Leader Award	2021
Excellence in Undergraduate Research Award	2020
Scholarship of Teaching and Learning Award	2020
Excellence in Undergraduate Research Award (Honorable Mention)	2018

REFERENCES

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Professor of Musicology
 School of Music, Arizona State University
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Louis Epstein

Associate Professor of Musicology
 St. Olaf University
E-mail: epstein@stolaf.edu *Phone:* (507) 786-3181